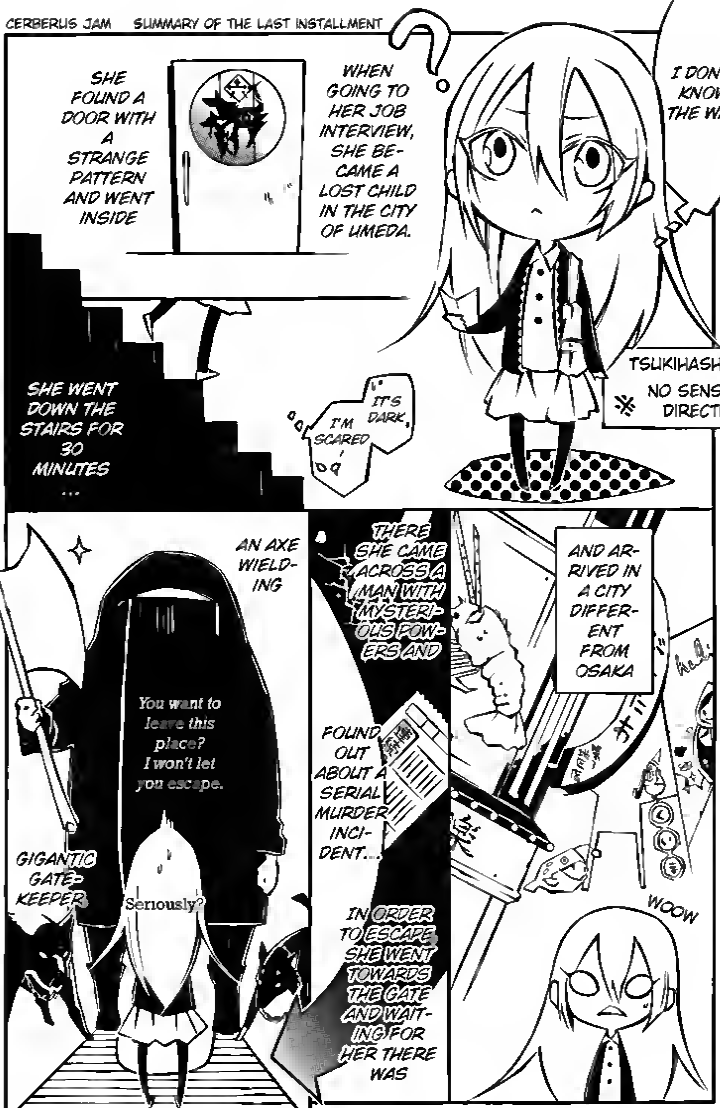
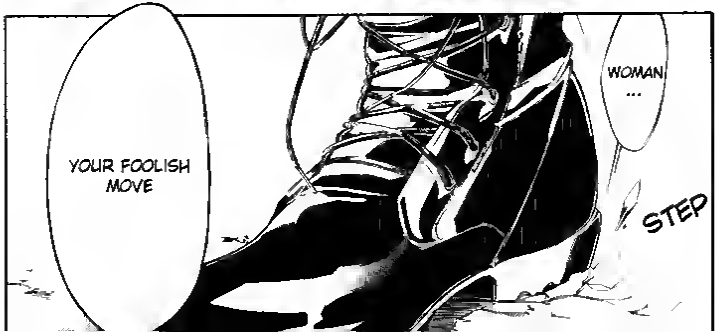

I DON'T KNOW THE WAY
WHEN GOING TO HER JOB INTERVIEW, SHE BECAME A LOST CHILD IN THE CITY OF UMEDA.
SHE FOUND A DOOR WITH A STRANGE PATTERN AND WENT INSIDE
TSUKIHASHI SERI
※ NO SENSE OF DIRECTION
SHE WENT DOWN THE STAIRS FOR 30 MINUTES ...
IT'S DARK, I'M SCARED
AND ARRIVED IN A CITY DIFFERENT FROM OSAKA
WOOW
THERE SHE CAME ACROSS A MAN WITH MYSTERIOUS POWERS AND
FOUND OUT ABOUT A SERIAL MURDER INCIDENT...
IN ORDER TO ESCAPE SHE WENT TOWARDS THE GATE AND WAITING FOR HER THERE WAS
AN AXE WIELDING
GIGANTIC GATE-KEEPER
You want to leave this place? I won't let you escape.
Seriously?

ケルベロスジャム
CERBERUS JAM
WA...
WAIT A MOMENT!
WHY DO YOU HAVE THAT!
YOU'RE KIDDING ME!
短期集中連載第二回
第二話：追撃
汐田晴人

I JUST SAID I WANT TO LEAVE!


WOMAN...
STEP
YOUR FOOLISH MOVE

SWISH!
YOU'LL REGRET IT!

BAN-CHAN!!!
STOP
STOP STOP!
SC...
SCARY....
BUT IT'S SUCH A RELIEF...!! I'M SAVED ...
...SUDOU

WHAT DO YOU THINK YOU'RE DOING?
CLICK
THIS GIRL... IS SHE SUDOU-KUN'S ACQUAINTANCE?
BOW
NO... WHEN DID YOU APPEAR, SAME?
IT'S SAMEJIMA.
NOW THEN

WHY DID YOU STOP BANYA?
HE WAS ONLY DOING HIS JOB AS THE GATE KEEPER.
T/N: KANJI FOR "OUTBREAK OF ILLNESS"
CONTROLLING THE FUGITIVE "TYPELESS"* IS OUR
-SIX?
"THE SIX EYES" ORGANIZATION'S JOB.
PROTECTING FUGITIVES IS UNNECESSARY.
EVERY SINGLE TIME YOU... IT WOULD BE NICE OF YOU TO AVOID BREAKING THE RULES.
DISPOSAL OF FUGITIVES IS IN THE REGULATIONS.
THAT AND——

THAT'S DANGER-OUS!!!
IF HE KILLED HER, BAN-CHAN WOULD'VE GONE TO JAIL!
IF IT'S JUST A THREAT THEN... ANYWAY, THAT'S JUST A LOST CHILD!
BA NG
THIS IS YOUR PUNISHMENT
BANG
THEN IF IT'S BABYSITTING THE LOST CHILD, I LEAVE EVERYTHING TO SUDOU-KUN
THEN.
...WHAT AN AN-NOYING GUY
IT'S OK, IT'S OK
TIPTOE TIPTOE
MY BAD, I HAD NO IDEA.

GRAB
JO?
GLARE
WH-!
WHO ARE YOU GUYS?!
YOU ALL LOOK LIKE CRIMINALS!! WHAT IS THIS?!!
WHAT...? YOU SHOULD THANK ME FIRST!
I DIDN'T ASK FOR HELP
GLO
OMY
YOU...!
BEEP BEEP BEEP
BEEP BEEP

閉
CLOSE
SLAM
WHERE DO YOU LIVE?
WHAT? IBARAKI. I WON'T SAY MORE THAN THAT.
RUMBLE
NO, I MEAN YOUR DISTRICT NUMBER
I CERTAINLY HAVEN'T SEEN YOUR FACE AROUND
WHAT IS THAT?
SUSPICIOUS.
... DON'T TELL ME. YOU'RE FROM ABOVE?
ABOVE...? AS I'VE SAID, I'M FROM IBARAKI SO I DON'T KNOW THIS AREA.
I DON'T BELIEVE IT ----!!! THIS IS BAD---!!!
GAH!
THE BOSS
WILL KILL ME...!!!

GRAB
I'M ARRESTING YOU.
WHAT?
LISTEN
WAIT A MOMENT! I DON'T HAVE A CLUE WHAT YOU'RE SAYING! I SAID I JUST WANT TO GO HOME!
ALSO... FROM NOW ON, DON'T TALK TO ANYBODY HERE.
...SIGH

ONLY CHOSEN PEOPLE CAN LIVE THERE.
BESIDES THEM, NOBODY IS ALLOWED FREE ENTRY OR EXIT.
YOU ENTERED THIS KIND OF PLACE.
THERE'S NO EXCEPTION
IN HERE WE'RE THE LAW.
ONLY THE TALL BUILDING INSIDE OF THIS WALL.
IN ESSENCE, THE THING THAT BINDS THE ABOVE AND UNDERGROUND TOGETHER IS
THIS GOVERNMENT-OWNED LAND IS UNDER THE COUNTRY'S SUPERVISION AND SAFE-KEEPING.
THIS PLACE WAS CREATED IN ABSOLUTE SECRECY.
UNDERGROUND CITY, SECOND DISTRICT NEW UMEDA.

HEHE
WHAT'S WITH THIS JOKE HAVE YOU GOT ANY-THING BETTER?
THAT MADE ME LAUGH, REALLY.
STOP, LET ME GO!
WHO DO YOU THINK YOU ARE?
PULL
COME.
WA!..! IT HURTS!
IT'S MY JOB.

THIS JOB MAKES NO SENSE! I HAVEN'T SEEN ANYTHING
clack
... JEEZ ...
SHUT UP ALREADY
clatter
I DON'T HAVE TIME.
WHA ..! A SYRINGE ...!
WHAT DO YOU WANT TO...!

YOU WORRY ABOUT WHAT MIGHT HAPPEN TO OTHERS RATHER THAN ME ?!
catch
THAT'S DANGEROUS!! WHAT IF I STABBED SOMEBODY !?
ARE YOU AN IDIOT---!!!
FIRST, CLEAN THE GROUND!
THERE'S A BLOOD-STAINED PLACE! AND THEN
What's with her
SMASHING THROUGH CONCRETE WITH IMPOSSIBLE STRENGTH!! IT'S DANGEROUS!!
SLAP
LOOK, I'M JUST GOING HOME
pant
pant
WHAT HAVE I GONE THROUGH ...!

SO!
SHUT UP!!! DON'T CALL ME STUPID YOU IDIOT!
Pli-nk
YOU SHOULD'VE TOLD ME EARLIER!
STUPID !!
EH!!? WAIT A MINUTE!
I DON'T WANT TO!
HEY, LET ME SHOW YOU AROUND.
LEAVE IT TO ME
IT'S MY SPECIALTY

I SEE, TSUKIHASHI SERI, 18.
HIGH SCHOOL GRADUATE CURRENTLY SEARCHING FOR A JOB.
.....
AND
LACKING ANY SENSE OF DIRECTION. WHERE WERE YOU HEADING JUST A MOMENT AGO?
I HAVE A SENSE OF DIRECTION! WHAT'S WITH TAKING ME ALONG AGAINST MY WILL.
AAAAH, YOU'VE BEEN WONDERING AIMLESSLY JUST MOMENT BEFORE.
BUT IN THIS AREA, THERE WAS THE DOOR TO THE UNDER-GROUND SHOPPING CENTRE SOME-WHERE CLOSE...
HUH? ARE YOU TALKING ABOUT THE EMERGENCY EXIT?

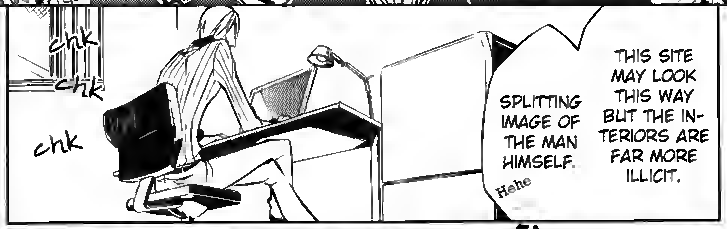
YOU CAME FROM THERE? THE DOOR YOU SPEAK SO TRIVIALLY OF IS FOR THAT PURPOSE ONLY.
AS I THOUGHT THEY APPEAR IN PLACES OTHER THAN BAN-CHAN'S BUT THE DOOR DISAPPEARED..
SPEAKING OF WHICH...I CAME FROM THERE.
OF COURSE NOT! WHAT'S WITH THAT LOOK? IT WAS OPEN
DON'T TELL ME YOU BROKE IN....
SOMEBODY FORGOT TO LOCK IT
HMPH!
WHAT'S THE MEANING OF THIS?
IT'S ONLY FOR OUR USE.
NO IT SHOULD DEFINITELY BE BLOCKED.
BUT IF THAT WERE THE CASE, SOMEBODY'S HEAD GOES..

SHE MAY BE AN ORDINARY PERSON BUT SHE'S BECOMING MORE AND MORE OF A PROBLEM
REALLY? AN ORDINARY PERSON?
COULDN'T SHE BE SOME SORT OF SPY...
YOU REALLY CAME DOWN THOSE STAIRS DIDN'T YOU!!???
JEEZ STOP BEING A HINDRANCE!! BOTH OF US COULD EVEN APOLOGIZE TO THE INTERVIEWERS!!
WELL THEN... IT'S NOT MY FAULT FOR COMING HERE, SO COULD WE END THE TOUR BECAUSE I WANT TO GO HOME.
WHOSE FAULT THIS IS DOESN'T MATTER, I'LL JUST SAY THE SAME THING.
THIS IS CONFUSING...
TO MAKE MATTERS WORSE, THE EMERGENCY EXIT IS NOT HERE
LOOK, GETTING BACK... JEEZ... IT'S

A WASTE OF TIME
HUH? H-HEY!
WHA..! NO, I HAVEN'T REALLY SAID ANY-THING LIKE THA--!!
SMACK
YOU SEEM TO IMPLY THAT
THIS IS ALL MY FAULT..
...WHAT IS IT WITH YOU

HOP
HOP
SHUT UP IDIOT!!
WAIT!
YOU CAN'T GET OUT!!
.....
THUD
SUDOU YOU IDIOT ---!!
Fine! I'll just ask Ban-chan!
HOP
HOP
HEY YOU!!! ALSO WHERE'S MY HONORIFIC???!!
DAMMIT SHE KICKED ME WITH ALL HER STRENGTH ...
auuuch
SUDOU FROM DISTRICT 3. THE MAN WITH THE RED SCAR.
chk
chk
chk
chk
chk

CLICK
SEND
MOMOKI-SAN
...I'VE SENT IT.
•• SITE DEDICATED TO SAVING TYPELESS ••
CONTENTS
Movic
Mail
TWITTOR


chk
chk
chk
SPLITTING IMAGE OF THE MAN HIMSELF.
Hehe
THIS SITE MAY LOOK THIS WAY BUT THE INTERIORS ARE FAR MORE ILLICIT.

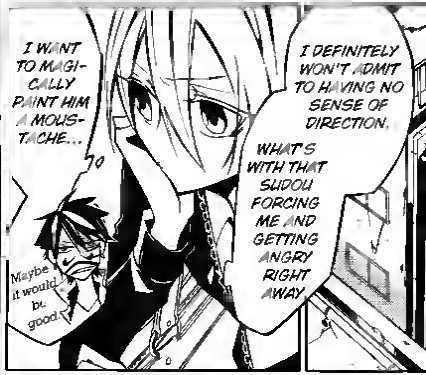
HE'S BARELY MIDDLE-AGED
WANTING THIS KIND OF THING IS STRANGE.
SWOOSH
肝臓
腎臓
心
SO THIS ONE ...

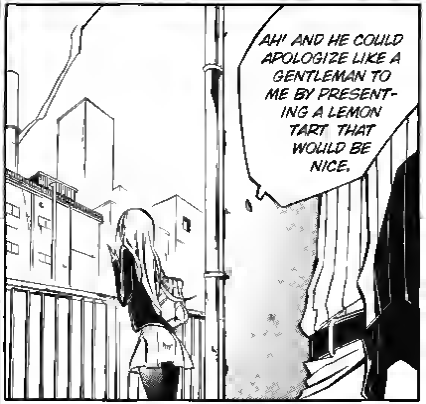
BORING.
CLONK
clatter
I'VE ALREADY EARNED ENOUGH.
AND I'VE SUPPORTED MOMOKI-SAN PLENTY.
SOON I'LL BE ABLE TO GO "UP" FREELY.

BEEP BEEP
BEEP BEEP
BEEP
AAH AIDA-SAN. KIDNEY AND CORNEA?
I THOUGHT YOU'D STOP ALREADY BUT IT LOOKS LIKE I'M IN LUCK
IT MAY BE REALLY FRESH, BUT STILL NEEDS PREPARATION.

FWOOSH

EVEN THOUGH I WENT THIS WAY JUST NOW
SIGH
THERE ARE JUST TOO MANY SIDE ALLEYS
IF I LOOKED FROM ABOVE, MAYBE I COULD SEE THE RIGHT WAY


I DEFINITELY WON'T ADMIT TO HAVING NO SENSE OF DIRECTION.
WHAT'S WITH THAT SUDOU FORCING ME AND GETTING ANGRY RIGHT AWAY
I WANT TO MAGICALLY PAINT HIM A MOUSTACHE...
Maybe it would be good.


AH! AND HE COULD APOLOGIZE LIKE A GENTLEMAN TO ME BY PRESENTING A LEMON TART THAT WOULD BE NICE.

HERE, HUH..
crumble
...IT'S DRY. THIS BLOOD IS OLDER THAN 48 HOURS.
ROUGH
THESE MARKS ARE HIS, THERE'S NO MISTAKING IT..
THIS SHOWY WAY OF DOING THINGS..
WHAT ELSE? SINCE BEFORE, THERE HAS BEEN A STENCH..
IT'S A HORRIBLE STENCH...
HORRIBLE SMELL OF IRON
STEP

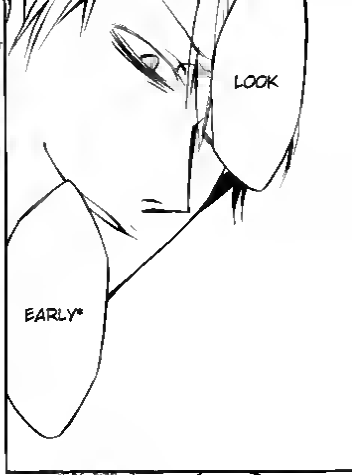
!
RUN
LET GO!
IT HURTS !
THIS VOICE, IT CAN'T BE...
STEP
STEP
STEP
STEP
TURN
... SUDOU ...!

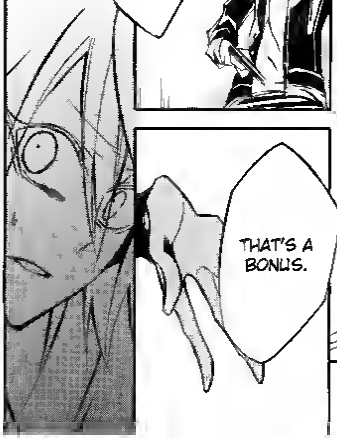
I-
I... DIDN'T GET LOST!!
hmph
LIAR! THAT NO-SENSE-OF-DIREC-TION!
I TOLD YOU, DIDN'T I!!
WHAT? YOU KNOW EACH OTHER?
SOO..
YOU'RE ALIVE AFTER ALL
ONLY ONE WOUND AFTER FALLING FROM THE FOURTH FLOOR..
YOU'RE TYPELESS AFTER ALL?

HOW SHOULD I KNOW SOMETHING LIKE THAT?
...
OHO?
WELL BUT
TYPELESS ...? WHAT IS THAT?
GASP
!
clank
!
BANG

*T/N: THE KANJI SAYS MODEL ORGANISM, BUT IT'S READ AS MOUSE - I BELIEVE THIS IS A REFERENCE TO THE MOUSE YOU EXPERIMENT ON
WHAT IS IT?
FOR YOU THIS GIRL IS LIKE A MOUSE*
ARE YOU A TYPELESS WORRIED THAT I'LL KILL A CIVILIAN?
IN THAT CASE, I'LL IMMEDIATELY SQUASH THIS HEAD.
WHICH IS MORE ABNORMAL

*TN: THIS IS WHAT THE WORD MEANS. THOUGH I'M NOT SURE WHAT IT MEANS IN THIS CONTEXT.





IT'S A PRACTICAL USE OF FRIENDS. RECYCLING.
IT'S A WASTE, ISN'T IT? A DEAD MAN'S ORGANS.
ORGAN TRADER ...?
IT'S JUST THAT IN THE END, IDIOTS FAIL SUICIDE.
IN WHICH CASE I WILL DEFINITELY ACCOMPLISH THE TASK
100% DEAD.
HUMANS DON'T NEED POINTLESS DEATHS.
IT'S NOTHING MORE THAN A BUSINESS TRANSACTION
AND THE REWARD IS

WELL
SEE?
ORGANS
I'M ONLY RUNNING A BUSINESS.
DON'T KID ME!
I DON'T NEED YOUR PETTY ARGUMENTS!

THEY HAVE NO MERIT
HMM... THERE'S NO NEED FOR PEOPLE WHO SAY THEY WANT TO DIE
STARE
YOU'RE A REALLY STRONG-WILLED GIRL, AREN'T YOU? IF IT'S ABOUT THE ORGANS
...!
YOU ! YOU'RE THE WORST!
THEY'RE GOOD OVER TIME BUT EVENTUALLY FAIL
AT THAT TIME
MODELING, COLOR, WEIGHT, TEMPERANCE... EVERYTHING.
EVEN THOUGH NOTHING IS CHANGED, IT BECOMES AN ARTWORK OF DARK BEAUTY.

pat pat
WHAT ?
BUT SOON WE'LL SEE IT TO-GETHER
THA ..
DON'T TOUCH ME!
THAT DOESN'T MAKE SENSE! DON'T SAY SUCH IDIOTIC THINGS!
YOU DON'T KNOW THE FEELING OF BURNING IT DOWN...
THIS WORLD IS ALL ABOUT BUSINESS.
CLENCH
WHAT IS IT?
UGH..
YOU SHOUT OUT EVEN THOUGH YOU DON'T KNOW ANYTHING, SHUT UP!

SHOULD I SHATTER THIS HEAD INTO SMALL PIECES THEN?
PFFT
USE IT FOR GOOD.
BANG
THIS IS THE WORST... I'M REALLY OUT OF LUCK.
I CAN'T DO ANYTHING THIS WAY. SORRY SUDOU...

SUDOU
WHAT IS THIS FOR?
DON'T IGNORE ME
I'M NOT DRAWING BACK
YOU'RE AWFULLY COLD -- AND ABOUT THE KILLING
DO WHAT YOU WANT
I DON'T REALLY INTEND TO BECOME A HINDRANCE TO YOU

SO
IT'S OVER WHEN YOU DROP THE HIKIZURI.*
HOW AMUSING
W-
WHAT IS THIS!!
WHAT HAP-PENED TO YOU SAVING ME!!!
SO, TRY TO MANAGE, TSUKIHASHI.

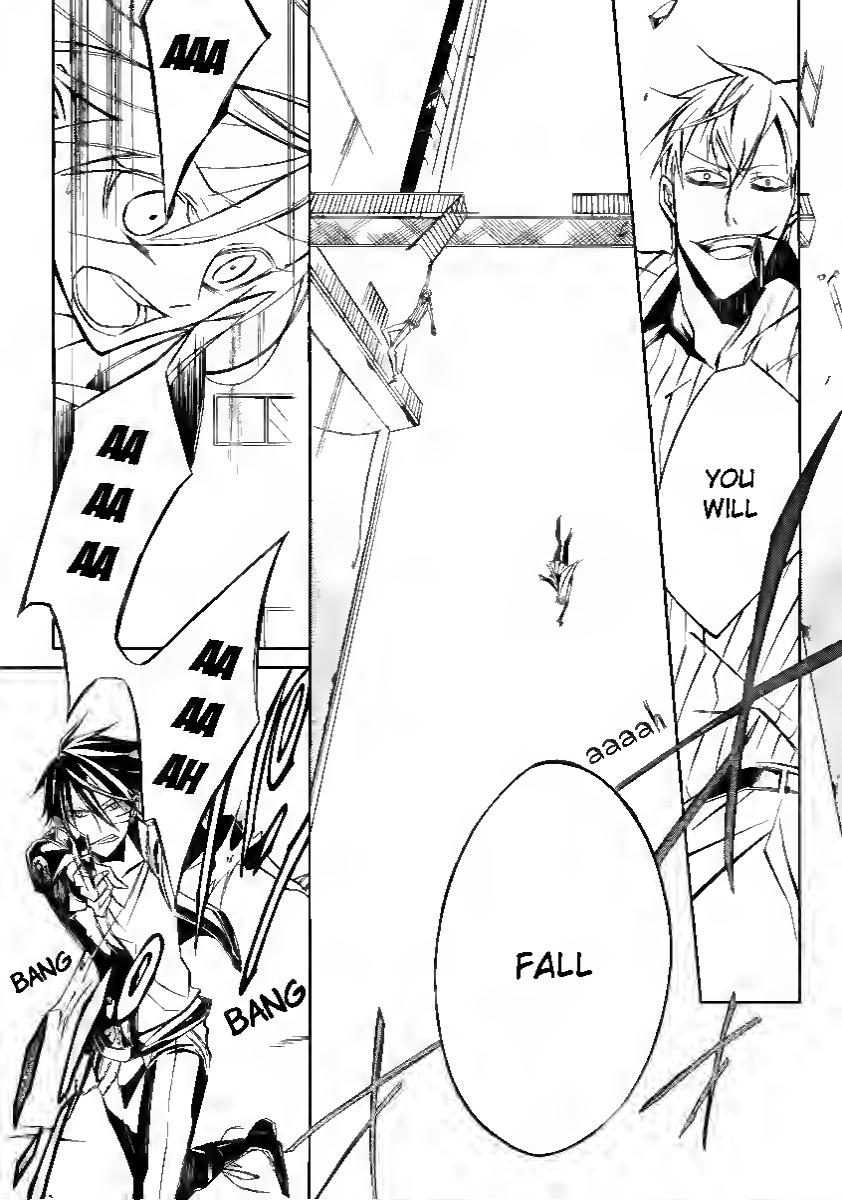
THAT'S RIGHT...
I
YOU UNDER-STAND?
THUD
BY MYSELF

YOU ! I SHOULD'VE KILLED YOU EARLIER!
THUD
NICE!!
CLUNK

SLAM
ZWIP
CRACK
BANG
BANG

GRAB
EH?

STAGGER


AAA
AA
AA
AA
AA
AA
AH
BANG
BANG
YOU
WILL
aaaah
FALL

THUMP
CLONK
CRUNCH
DAMN ...!
STOMP
THUD

RUMBLE
THE ENCROACHMENT IS SLOWLY
RUMBLE
BREAKING ...!!!
TH ...
THANK ...
COLLAPSE
... IDIOT !!!
hmph
HEAVY
clack clack
UH ...
KA-CHA

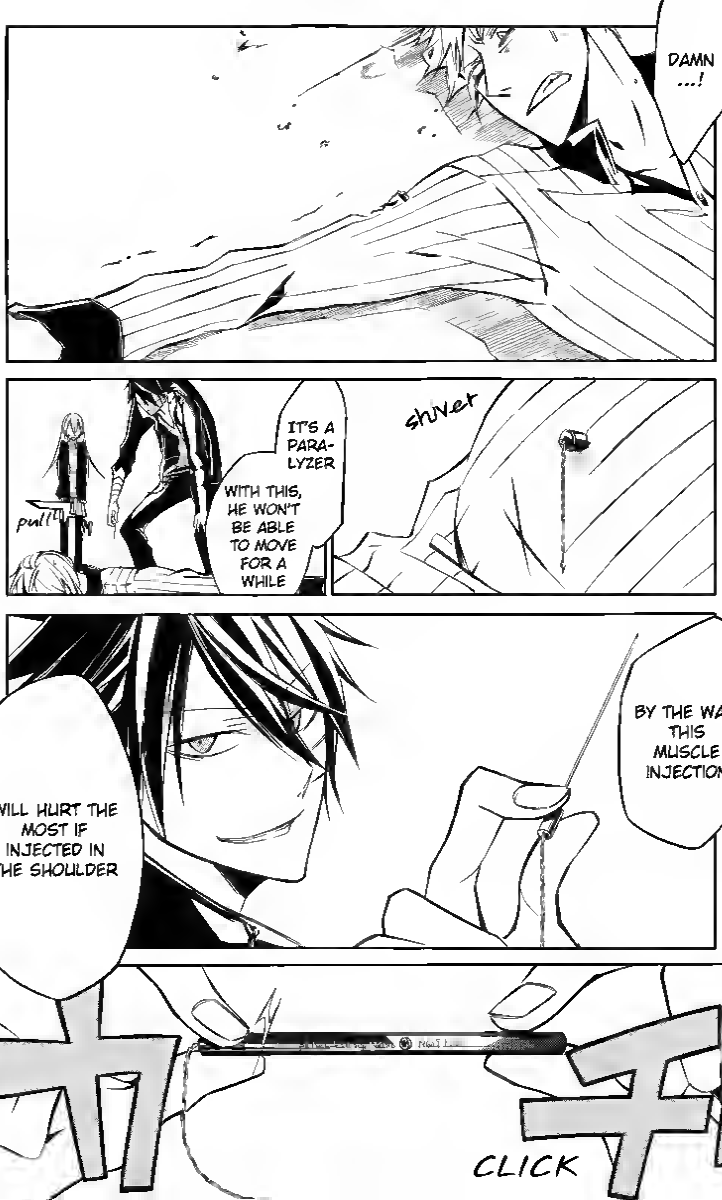
JUST A LITTLE MORE ...!!
RUMBLE
RUMBLE
RUMBLE
RUMBLE

GRIP
I FINALLY GOT YOU, SAKUMA
THUD

GRAB
SHOVE
SILENCE
SILENCE
IF FROM NOW ON YOU DON'T LISTEN TO ME,
I WILL
KILL YOU.

BANG
SPECIMENS GUARANTEED

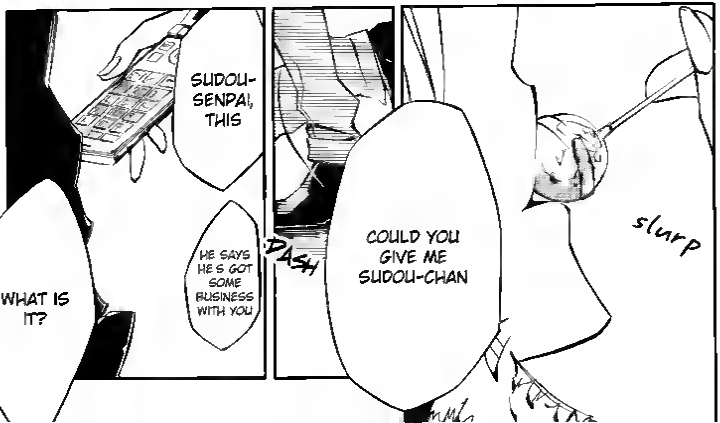
BUT IT'S AGAINST THE LAW!
WHAT?
GRAB
WHAT ARE YOU SAYING? HE WOULD'VE KILLED YOU
WHAT DID YOU DO!? YOU DIDN'T HAVE TO KILL HIM!
WHY...!?
DO YOU ALSO WANT IT?
I TOLD YOU, DIDN'T I. HERE, I AM THE LAW.
WHAT'S THAT

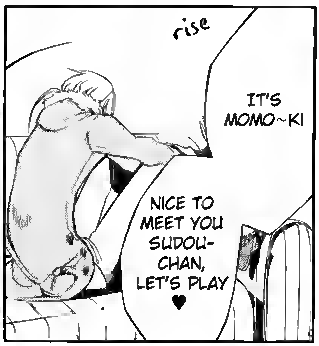

DAMN ...!
IT'S A PARA-LYZER
WITH THIS, HE WON'T BE ABLE TO MOVE FOR A WHILE
pull
shiver
BY THE WAY, THIS MUSCLE INJECTION
WILL HURT THE MOST IF INJECTED IN THE SHOULDER
カチ!!
CLICK

CLANG
WOW, IT'S THE FIRST TIME I'VE SEEN ONE.
THAT ACCIDENT INVOLVED A TYPELESS
DOESN'T IT HAPPEN OFTEN RECENTLY?
WHAT WILL THEY DO WITH HIM AFTER ARRESTING HIM?
SIIIIGH...
I'M TIRED. I DON'T UNDERSTAND ANY OF THIS I CAN FINALLY GO..
SO, I TRUST YOU TO GET THE CLIENT LIST FROM THIS PC
I HAVE ANOTHER MATTER TO ATTEND TO
YES.
KA-CHING
FINALLY GO HOME...

RING RING RING RING
RING RING RING RING
WHAT ...?
REALLY JUST GIVE IT UP ALREADY
THIS IS THE LAST THING
CHINK
HEY? CAN I AT LEAST GET THE PHONE
RING RING RING RING
RING RING RING
HELLO ?

SAKUMA-KUN, I HEARD YOU'VE BEEN CAUGHT.
HEY


SUDOU-SENPAI, THIS
HE SAYS HE'S GOT SOME BUSINESS WITH YOU
WHAT IS IT?
DASH
COULD YOU GIVE ME SUDOU-CHAN
slurp



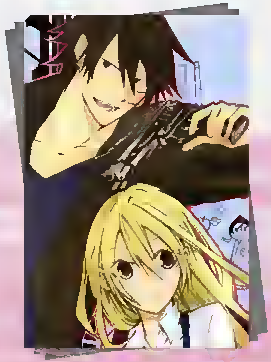
GFC
まじかる無双天使 突き刺せ!! 呂布子ちゃん 第7巻
鈴木次郎
孔明のまじかるパワーで作られた三国志学園(仮)に呂布子が転校生がやってきた! 孫策くんと副長・呂布子ちゃん
10月27日発売!

THIS UNDERGRO UND CITY.
A GAME OF TAG PERHAPS? THE STAGE WOULD BE OF COURSE
WHAT'S MOMOKI'S GOAL!?
12月号に続く 11月18日金曜発売

FALLEN SYNDICATE SCANLATIONS

Cerberus Jam

by Shiota Haruto



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Cover: MetalMallow

http://fallensyndicate.com/

H-HERE SOME NEW POTENTIAL PROJECTS, MISS ADMIN
PLEASE TAKE A LOOK. SOME OF THEM LOOK QUITE PROMISING
OHOHO? LET ME TAKE A LOOK AT THEM THEN.
MORE PROJECTS?
toss
WHAT?!?!
WHAT DID YOU DO THAT FOR?!
THOSE WERE REALY GOOD!
YES, THEY WERE. BUT WE SIMPLY DONT HAVE THE STAFF FOR THEM.
AGAIN?!
I WANT MORE PROJECTS AND FASTER RELEASES!
AW CRAP, THE FANS ARE GOING TO BE PISSED.
OH WELL~
WE CAN'T DO ANYTING WITHOUT MORE STAFF. THESE PROJECTS DON'T CLEAN THEMSELVES YOU KNOW.
INSTEAD OF COMPLAINING ABOUT IT, THEY SHOULD VOLUNTEER TO HELP OUT.
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